

THE FATHERLAND, THE MOTHERLAND THE LAND OF MY BEST GIRL



WORDS BY
BALLARD MACDONALD

MUSIC BY
HARRY CARROLL

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Try this over on your Piano.

On The Island Of Pines

Lyric by
ALFRED BRYAN

Music by
HARRY CARROLL

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The introduction features a series of chords in the right hand and a melodic line in the left hand, with dynamics ranging from *f* to *mp*. The vocal melody enters in the second system, with lyrics: 'There lies an is-land fair, 'mid trop-ic I know a moon-lit way, where lov-ers splen-dors rare, Set like a jew-el up-on the sea, And by the come to stray, There by the trees where the cuck - oos call, And there's a pine tree's shade, a sen-ti-men-tal maid, Says her ros-a-ry - ev-'ry bench for two, where lov-ers come to woo, And the blos-soms fall - o'er the'. The piano accompaniment continues throughout, providing harmonic support for the vocal line.

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THE FATHERLAND, THE MOTHERLAND
The Land Of My Best Girl

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Words by
BALLARD MACDONALD

Music by
HARRY CARROLL

Piano

Moderato

The piano introduction is in 6/8 time, marked 'Moderato'. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts with a triplet of eighth notes (F4, A-flat4, B-flat4) followed by a dotted quarter note (C5). The bass line consists of a single eighth note (F3) followed by a dotted quarter note (B-flat3). The piece continues with a series of chords and single notes, ending with a final chord of F3, A-flat4, and B-flat4.

Vamp.

p

I'm blue
By day

The piano vamp section is in 6/8 time, marked 'Vamp.' and 'p' (piano). It features a repeating eighth-note pattern in the bass line (F3, B-flat3, A-flat3, G3) and a melody in the treble clef (F4, A-flat4, B-flat4, C5). The section ends with a final chord of F3, A-flat4, and B-flat4.

thru and thru, And I don't know what to do,
and by night, All the al-lies rage their fight,

The vocal melody is in 6/8 time, marked 'Moderato'. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts with a quarter note (F4), followed by a dotted quarter note (A-flat4), and then a half note (B-flat4). The piano accompaniment consists of a single eighth note (F3) followed by a dotted quarter note (B-flat3). The piece continues with a series of chords and single notes, ending with a final chord of F3, A-flat4, and B-flat4.

In my heart a bat-tle's rag-ing, All my sym-pa-thies en-gag-ing, My
'Gainst my heart their for-ces send-ing, Gen-ral Love its fort de-fend-ing, On

moth-er comes from sun-ny France, My dad-dy from Ber-lin, — And
one-side waves red, white, and blue, On one red, white, and black, — And

just a-cross the Chan-nel lies — The land my girl lives in, —
yet an-olt-er side dis-plays — the proud old "Un-ion Jack" —
rall.

CHORUS

There's the Fath-er-land, the Moth-er-land, And the land of my best

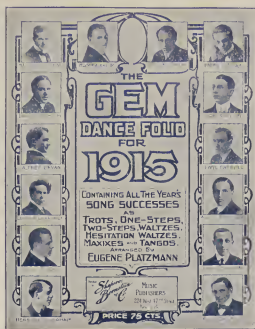
p-f

girl, They're all call - ing me, And I love the three, But

make up my mind I can't, For in my heart's a *tri - ple en - tente* That

beats for one, and beats for all, Till my poor head's a - whirl - O - ver the Fa - therland, the

Mo - ther - land, And the land of my best girl. There's the girl.



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